

NORTH CAROLINA

# Museum of Art

NEWS RELEASE

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Media contact: Alesia DiCosola, (919) 664-6795

## **N.C. Museum of Art to Install Two Monumental Works of Outdoor Art**

*Sculptor Ledelle Moe's giant Collapse series comes to Museum Park*

RALEIGH, N.C. —Two giant sculptures by emerging international artist Ledelle Moe will be installed on Wednesday, August 8 in the North Carolina Museum of Art Park. The artist will be on site for the installation of her works *Collapse I* (2000) and *Untitled* (2007). These sculptures are the latest additions to the 164-acre Museum Park, which includes a collection of site-specific works of art.

Moe's large-scale, concrete and steel structures echo the fallen icons of the Soviet Bloc and Apartheid, and speak to the destruction and erosion of monuments and history. The sculptures, from Moe's aptly-titled *Collapse* series, look as though they tumbled down from places of prominence in town squares or outside palace walls.

The prominently placed *Collapse I*, a massive, abstract human form resting on its side, stretches 30 feet in length along the Museum Park's primary trail. *Untitled*, a figure curled into a fetal position, will be embedded in a more intimate setting in the woods. Both works are on long-term loan to the Museum.

Visitors may not realize that the two sculptures were created in the present day—and that is the artist's intent, according to Kinsey Katchka, associate curator of Modern and Contemporary Art. "The sculptures appear eroded by time, and one wonders whether the forest grew around them, or if they somehow emerged from the earth," Katchka said.

Moe, a native of Durban, South Africa and longtime resident of the mid-Atlantic region, came to the United States in 1994. She received a Master of Fine Arts from the Virginia Commonwealth University. Her work has been featured in a number of international venues including the NSA Gallery in Durban, South Africa, and the International Sculpture Center in Washington, D.C.

Her recent projects include installations at Socrates Sculpture Park and Pratt Institute in New York City, and at Decatur Blue in Washington, D.C. She now lives in Baltimore, Md. and teaches sculpture at the Maryland Institute College of Art.

**(more)**

The artist will discuss her sculptures on site in the Museum Park on Sunday, September 9, at 2:30 p.m. The free lecture will begin in the Museum Lobby.

**For more information on the installation or to schedule an interview with the artist, contact Alesia DiCosola at (919) 664-6795. For information on the North Carolina Museum of Art Park, visit [www.ncartmuseum.org](http://www.ncartmuseum.org) or call (919) 839-NCMA (6262).**

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The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier visual arts museums in the Southeast. The Museum uses its collection to provide educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The Museum offers a series of changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Michael F. Easley, governor, and an agency of the Department of Cultural Resources, Lisbeth C. Evans, secretary. Museum hours are Tuesday–Thursday and Saturday, 9 a.m.–5 p.m.; Friday, 9 a.m.–9 p.m.; Sunday, 10 a.m.–5 p.m. Closed Monday. Admission is free. For information call (919) 839-NCMA (6262), or visit the NCMA's Web site at [www.ncartmuseum.org](http://www.ncartmuseum.org).