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N.C. Museum of Art Awarded 2007 Conservation Project Support Grant

Award funds evaluation of Museum objects and textiles

RALEIGH, N.C.—The North Carolina Museum of Art received a grant from the federal Institute of Museum and Library Services (IMLS). The 2007 Conservation Project Support Grant will fund an extensive conservation evaluation of objects in the permanent collection.

Out of 172 applicants, the Museum was one of only 65 museums and libraries to receive the award, which will allow Museum conservationists, along with IMLS object specialist Dana Moffett, to conduct an extensive evaluation on the condition of objects and textiles. The goal of the project is to collect information to ensure resources are focused on the artwork's long-term well being.

“The IMLS detailed conservation survey will establish baseline information on the condition of the objects collection and insure that the necessary resources are focused on the long-term preservation of the collection,” said Chief Conservator William Brown. “The timing for the project is critical as the Museum moves forward with a building expansion and renovation, which will include new galleries for the permanent collection,” he said.

The project supported by the grant aligns with the Museum's expansion project, which will provide a new building for the display of its permanent collection, including ancient art, ethnographic materials, decorative arts, contemporary sculpture, and African textiles included in the study.

“The Conservation Project Support awards help museums develop comprehensive strategies for the care of their collections, safeguarding pieces of our nation's story now and for future generations,” said Anne-Imelda M. Radice, director of the IMLS.

For more information on the Conservation Project Support grant or the North Carolina Museum of Art, visit www.ncartmuseum.org.

About the IMLS

The IMLS is the primary source of federal support for the nation's 122,000 libraries and 17,500 museums. Its mission is to create strong libraries and museums that connect people to information and ideas. The Institute works in coordination with state and local organizations to sustain heritage, culture, and knowledge, enhance learning and innovation, and support professional development. Additional information about the program is available on the IMLS Web site at www.imls.gov.

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The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier visual arts museums in the Southeast. The Museum uses its collection to provide educational, aesthetic, intellectual and cultural experiences for the citizens of North Carolina and beyond. The Museum offers a series of changing national touring exhibitions, classes, lectures, family activities, films and concerts.

The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Michael F. Easley, governor, and an agency of the Department of Cultural Resources, Lisbeth C. Evans, secretary. Museum hours are Tuesday–Thursday and Saturday, 9 a.m.–5 p.m.; Friday, 9 a.m.–9 p.m.; and Sunday, 10 a.m.–5 p.m. Closed Monday. Admission is free. For information call (919) 839-NCMA (6262) or visit the NCMA's Web site at www.ncartmuseum.org.