

Museum of Art

Media contacts: Jennifer Bahus, (919) 664-6772
Alesia DiCosola, (919) 664-6795

Monet in Normandy Captions for Image Sheet

Please use complete caption with every image.

Page 1

1. Claude Monet, *The Cliff Walk, Pourville*, 1882, oil on canvas, 26 1/8 x 32 7/16 in., The Art Institute of Chicago, Mr. and Mrs. Lewis Larned Coburn Memorial Collection
2. Claude Monet, *Water Lilies*, 1914–17, oil on canvas, 70¾ x 57 5/8 in., Fine Arts Museums of San Francisco, Mildred Anna Williams Collection
3. Claude Monet, *Poplars, Pink Effect*, 1891, oil on canvas, 36 7/8 x 29 1/8 in., Private collection
4. Claude Monet, *The Cliff, Étretat, Sunset*, 1883, oil on canvas, 21 3/4 x 31 3/4 in., North Carolina Museum of Art, Purchased with funds from the State of North Carolina
5. Claude Monet, *Garden at Sainte-Adresse*, 1867, oil on canvas, 38 5/8 x 51 1/8 in., The Metropolitan Museum of Art, New York, Purchase, special contributions and funds given or bequeathed by friends of the Museum, 1967

Page 2

6. Claude Monet, *The Seine at Giverny, Morning Mists*, 1897, oil on canvas, 35 x 36 in., North Carolina Museum of Art, Purchased with funds from the North Carolina Art Society (Robert F. Phifer Bequest) and the Sarah Graham Kenan Foundation
7. Claude Monet, *Wheat Field*, 1881, oil on canvas, 25 ¾ x 32 in., The Cleveland Museum of Art, Gift of Mrs. Henry White Cannon
8. Claude Monet, *Rouen Cathedral Façade and Tour d'Albane (Morning Effect)*, 1891, oil on canvas, 41¾ x 29 1/8 in., Museum of Fine Arts, Boston, Tompkins Collection
9. Claude Monet, *La Chapelle de Notre-Dame de Grâce, Honfleur*, 1864, oil on canvas, 20½ x 26¾ in., Private collection
10. Claude Monet, *Grainstack (Sunset)*, 1891, Oil on canvas, 28 7/8 x 36 1/2 in., Museum of Fine Arts, Boston, Julia Cheney Edwards Collection

(more)

11. Claude Monet, *Beach at Trouville*, 1870, oil on canvas, 21 5/16 x 25 5/8 in., Wadsworth Atheneum, Hartford, The Ella Gallup Sumner and Mary Catlin Sumner Collection

12. Claude Monet, *Boats on the Beach at Étretat*, 1885, oil on canvas, 25 3/4 x 32 in., The Art Institute of Chicago, Charles H. and Mary F. S. Worcester Collection

###