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North Carolina Museum of Art Announces 2016 Winter Movie Schedule

Cinema series includes special opening event and lineup of films that showcase the best in dance

Raleigh, N.C.—The North Carolina Museum of Art (NCMA) announces the [2016 winter schedule](#) of Friday night films. The season begins with a special opening concert and film screening featuring mandolin virtuoso Tony Williamson and the classic film *The Third Man* on January 8. It continues with a film series titled "Shall We Dance," which showcases the best of dance on the silver screen. The series also includes a special swing dance lecture and demonstration to accompany one of the films.

Movies are introduced by NCMA film curator Laura Boyes and special guests, including the artistic director of the Carolina Ballet, and shown in the newly renovated SECU Auditorium.

Special Opening Event

Concert and film screening: Mandolin virtuoso Tony Williamson and *The Third Man*
Friday, January 8, 7:30 pm
\$10 Members, youth 7–18, college students with ID; \$12 All others

We kick off the series with a new digital restoration of the 1949 British film noir *The Third Man*. Directed by Carol Reed and starring Orson Welles and Joseph Cotten, the film is set in Allied-occupied postwar Vienna. An American pulp-fiction writer played by Cotten discovers that his best childhood friend (Welles) has turned to the darkest corners of the black market.

A masterpiece of cinema, *The Third Man* is beloved for its original score composed and performed by Anton Karas on the zither. The theme music topped the international charts in 1950, and critic Roger Ebert wrote, "Has there ever been a film where the music more perfectly suited the action than in Carol Reed's *The Third Man*?"

Before the film screening, acclaimed mandolinist Tony Williamson performs the theme from *The Third Man* along with other selections.

Special Viennese beverages and treats will be available for purchase.

"Shall We Dance?" Film Series

42nd Street
Friday, January 15, 8 pm
\$5 Museum members, youth 7–18, college students with ID; \$7 All others

(1933) Directed by Lloyd Bacon. Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell. (89 min.) 35mm archive print from the Library of Congress.

THE classic movie musical, as winsome chorus girl Ruby Keeler takes the stage when the star breaks her ankle. Crackling with pre-Code naughtiness, blooming with Busby Berkeley's mad choreography, and awash in Warner Brothers' New Deal-era grit, this "remains the quintessential Depression spectacle" (*New York Times*). Shown with the Laurel and Hardy short *Me and My Pal*.

The Gay Divorcee
Friday, January 22, 8 pm
\$5 Museum members, youth 7–18, college students with ID; \$7 All others

(continued)

(1934) Directed by Mark Sandrich. Fred Astaire, Ginger Rogers, Edward Everett Horton. (107 min.) 35mm archive print from the Library of Congress.

A dancer is mistaken for a "correspondent" hired by a pert blonde to feign adultery to get her divorce. The rhapsodic Fred Astaire and Ginger Rogers, in their first starring film, swirl amid art deco glamour. Shown with a surprise comedy short.

The Tales of Hoffman

Friday, January 29, 8 pm

\$5 Museum members, youth 7–18, college students with ID; \$7 All others

(1951) Directed by Michael Powell and Emeric Pressburger. Moira Shearer, Ludmilla Tcherina, Robert Helpmann, Leonide Massine. (133 min.) DCP restoration.

An uncanny ballerina, a slinky Venetian courtesan, and a gentle soprano flirting with death are the three lost loves of a poet. The team behind *The Red Shoes* brings an opera-ballet to the screen in scintillating Technicolor with a touch of the surreal and a rush of spectacle. A favorite of director Martin Scorsese, it "comes close to genius as a shock of pure cinema" (*Time Out*).

Introduced by Carolina Ballet Artistic Director Robert Weiss.

Kiss Me Kate

Friday, February 5, 8 pm

\$5 Museum members, youth 7–18, college students with ID; \$7 All others

(1953) Directed by George Sidney. Kathryn Grayson, Howard Keel, Ann Miller. (109 min.) Blu-Ray.

Two egomaniacal Broadway stars, played by preening Howard Keel and Winston-Salem's trilling Kathryn Grayson, bicker through a musical version of Shakespeare's *The Taming of the Shrew*. Sadly, this brilliant Cole Porter musical won't screen in 3-D, so Ann Miller can't "tap into your lap," but you can imagine it!

All That Jazz

Friday, February 12, 8 pm

\$5 Museum members, youth 7–18, college students with ID; \$7 All others

(1979) Directed by Bob Fosse. Roy Scheider, Jessica Lange, Ann Reinking. (123 min.) DCP.

Bob Fosse's sprawling, frantic autobiography/meditation/rant is a razzle-dazzle musical about a driven perfectionist addicted to cigs, sex, speed, and booze. Nervy and jangling, Roy Scheider's take on Fosse's egomania results in one of the rare song-and-dance films devoid of optimism.

"The best film I think I have ever seen" (Stanley Kubrick).

Lady in the Dark

Friday, February 19, 8 pm

\$5 Museum members, youth 7–18, college students with ID; \$7 All others

(1944) Directed by Mitchell Leisen. Ginger Rogers, Ray Milland, Warner Baxter. (100 min.) 35mm print from Universal Film Archive.

Brittle *Allure* magazine editor Liza Elliott can't shake her malaise and reluctantly enters psychotherapy, triggering a series of bonkers Technicolor dreams, including appearing in the most expensive costume in Hollywood history. A patronizing shrink prods Liza to choose between work and home, and three men symbolizing money, love, and career.

Buck Privates

Friday, February 26, 7:30 pm

\$5 Museum members, youth 7–18, college students with ID; \$7 All others

(1941) Directed by Arthur Lubin. Bud Abbott, Lou Costello, the Andrews Sisters. (84 min.) 35mm print from Universal Film Archive.

A pre-Pearl Harbor slapstick propaganda charm offensive, overflowing with great '40s songs (the Andrews Sisters sing "Boogie Woogie Bugle Boy") and championship swing dancing. The enigmatic friendship between former burlesque

comics Bud and Lou spotlights their complex verbal jousting, and oh, yes, you'll learn how to shoot craps. Swing dance talk and demo by Adam Speen and Abigail Browning.

Why Be Good?

Friday, March 4, 8 pm

\$8 Museum members, youth 7–18, college students with ID; \$10 All others

(1929) Directed by William A. Seiter. Colleen Moore, Neil Hamilton, Bodil Rosing. (81 min.) DCP restoration. Silent, with live piano accompaniment by David Drazin.

Pert Kelly is the cat's pajamas, a go-getting shopgirl by day, a heedless flapper by night. When this carefree Charleston champ snags a millionaire, will the temptation to misbehave overwhelm her? This sparking Jazz Age comedy, now restored, was until recently a lost film.

Strictly Ballroom

Friday, March 11, 8 pm

\$5 Museum members, youth 7–18, college students with ID; \$7 All others

(1992) Written and directed by Baz Luhrmann. Paul Mercurio, Tara Morice, Bill Hunter. (94 min.) 35mm print from Park Circus Films.

Baz Luhrmann's first film evokes his rural Australian family's passion for ballroom dance in a zany mockumentary about an aspirant for the Pan-Pacific Grand Prix Amateur Championship. A maverick's forbidden steps blend with the flamenco fire of a bespectacled wallflower, but will the rebels triumph?

Shall We Dance

Friday, March 18, 8 pm

\$5 Museum members, youth 7–18, college students with ID; \$7 All others

(1996) Written and directed by Masayuki Suo. Koji Yakusho, Tamiyo Kusakari, Naoto Takenaka. (136 min.) In Japanese with English subtitles. 35mm print from Park Circus Films.

A buttoned-down salaryman gazes out his commuter train window at a wistful dancer and decides to try ballroom dancing, even though the touching and emotional display are considered shameful in Japan. He slowly discovers that self-expression is necessary for happiness.

Introduced by NCSU Japanese Studies professor John Mertz.

Cuban Fury

Friday, March 25, 8 pm

\$5 Museum members, youth 7–18, college students with ID; \$7 All others

(2014) Directed by James Griffiths. Nick Frost, Rashida Jones, Chris O' Dowd. (98 min.) DCP.

Portly cubicle drone Bruce has banked the fires of his passion for competitive salsa dancing. But challenged by a workplace bully, and his dawning feelings for the new boss, Bruce (Nick Frost) dons the ruffled satin shirt once more to a pulsing soundtrack of Latin superstars.

Dirty Dancing: Havana Nights

Friday, April 1, 8 pm

\$5 Museum members, youth 7–18, college students with ID; \$7 All others

(2004) Directed by Guy Ferland. Diego Luna, Romola Garai, Sela Ward, John Slattery. (86 min.) PG-13. 35mm print.

Poor Katey has to move to Havana and live with her family in a fancy hotel while her daddy flogs Fords to the locals. But it's November 1958, and revolution is brewing. She loves dancing with dreamy waiter Javier, but will Castro toss all the gringos out before they can compete in the Latin ballroom contest?

"A pelvis-gyrating, ponytail-releasing, shirt-unbuttoning good time" (*Chicago Tribune*).

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The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the Department of Natural and Cultural Resources, Susan Kluttz, secretary.