

NORTH CAROLINA MUSEUM OF ART FOUNDATION

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GSK POST-DOCTORAL CURATORIAL FELLOWSHIP IN AMERICAN ART

The North Carolina Museum of Art invites applications for the GSK Post-Doctoral Curatorial Fellowship in American Art for the 2017/18 academic year (nine months: September-May).

The GSK Fellow will be considered a professional member of the Museum's curatorial staff with ready access to curators, conservators, and other museum departments. The Fellow's time will be divided between general curatorial work and directed original research under the supervision of the Curator of American and Modern Art. Research will focus on the museum's distinguished collection of American painting and sculpture (ca. 1750-ca. 1950) in preparation for the eventual publication of an online systematic catalogue. Problems of provenance, early bibliography and exhibitions, artist biography, object conservation, and contextual interpretation will be addressed. The Fellow will have the opportunity to engage with conservators in the NCMA's Art Conservation Center, as well as with art historians and curators at the University of North Carolina at Chapel Hill, Duke University and other area universities and colleges.

A stipend of \$35,000 is offered in addition to a modest travel allowance. The GSK Post-Doctoral Curatorial Fellow will be expected to work on NCMA projects for an average of 25 hours per week, with the remaining time free for other scholarly pursuits. As this is a temporary position, we are unable to provide benefits.

Eligibility: Preference will be given to scholars of American art who have obtained their Ph.D. within the last five years or have submitted their doctoral dissertation by September 1, 2017. In all cases, the most competitive candidates will express a strong interest in a museum career.

Application procedure: Applications must include a cover letter and the following: a statement (not exceeding 1000 words) describing area of research and potential relationships to the Museum's collections; a current curriculum vitae; three letters of recommendation (academic and professional); and a copy of a published paper or other writing sample. The application should be emailed to GSK Fellowship Coordinator: Caroline Rocheleau, Curator of Ancient Art, North Carolina Museum of Art: caroline.rocheleau@ncdcr.gov.

The candidate selected for the position must be able to pass a background screen before beginning the fellowship.

Application must be received by December 15, 2016. Decision expected by February 1, 2017.

About the NCMA. The North Carolina Museum of Art is the State's art museum, founded in 1947 when the North Carolina General Assembly appropriated \$1 million for the purchase of works of art, making North Carolina the first state in the nation to acquire a public art collection. The Museum possesses an exceptional collection of art with particular strengths in European and American painting and sculpture, and rapidly growing holdings in late modern and contemporary art. There are also smaller, but active collections of ancient Egyptian and Classical art, and the arts of Africa and the ancient Americas, as well as a gallery dedicated to Jewish ceremonial art. An active program of exhibitions supplements the collections. The NCMA first opened in 1956 and moved to its present 164-acre park in 1983. A new permanent gallery pavilion, West Building, opened in April 2010. (See www.ncartmuseum.org for details.)