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**North Carolina Museum of Art and Chamber Music Raleigh Present
*Sights and Sounds on Sundays***

Art-inspired chamber music series features North Carolina ensembles

Raleigh, N.C.—The North Carolina Museum of Art (NCMA) announces the 2015–16 schedule for [Sights and Sounds on Sundays](#), the Museum’s long-running chamber music concert series produced in partnership with Chamber Music Raleigh. *Sights and Sounds on Sundays* features diverse performances by North Carolina’s premier chamber ensembles, complementing art in the Museum’s permanent collection and special exhibitions. Performances take place in the Museum Auditorium.

Mallarmé Chamber Players

Seek and You Shall Find: J. S. Bach’s Musical Offering Meets M. C. Escher

Sunday, November 1, 3 pm

Elizabeth Field, baroque violin; Suzanne Rouso, baroque viola; Stephanie Vial, baroque cello, Rebecca Troxler, traverso flute; and Elaine Funaro, harpsichord

Inspired by the exhibition [The Worlds of M. C. Escher](#), the Mallarmé Chamber Players have chosen a fascinating work by J. S. Bach that’s meant to be experienced from multiple perspectives.

The ensemble takes its name from French poet and philosopher Stéphane Mallarmé, who believed that true art is created through a unity of music, dance, literature, and the visual arts.

Olga Kleiankina

Preludes (Debussy, Scriabin, Chopin, Rachmaninoff, and more)

Sunday, December 6, 3 pm

Olga Kleiankina, piano

Distinguished pianist Olga Kleiankina explores the intersection of music and art in the 19th and 20th centuries in a program featuring preludes by Debussy, Chopin, and Scriabin. Kleiankina, assistant professor of piano at North Carolina State University, writes that in “the baroque period preludes were mostly used as improvisations or introductory movements that preceded the main work, while in the romantic period, the genre gained more interest from composers as an independent piece, often experimental in technique and form.”

Olga Kleiankina began her musical studies in Moldova at age 6. She received a doctorate in piano performance at the University of Michigan. A noted performer, accompanist, and composer in both jazz and classical genres, she tours internationally as a soloist and chamber musician.

Aurora Musicalis

Brahms and Beyond

Sunday, January 24, 3 pm

Elizabeth Beilman, cello; Brian Reagin, violin; Jimmy Gilmore, clarinet; and John Noel, piano

Featuring Brahms’s Trio for Piano, Violin, and Cello, op. 87, and Carl Fruhling’s Trio for Clarinet, Cello, and Piano. Modest by nature, Brahms couldn’t help but gush to his publisher that he considered the Trio one of his finest works. The Trio by Carl Fruhling, a masterful Austrian composer and pianist, is a recent discovery. It is believed that much of the Jewish composer’s work was destroyed at the hands of the Nazis.

(continued)

Ciampi Quartet

Wind Machine + Beethoven and Brahms

Sunday, March 6, 3 pm

Eric Pritchard, violin; Hsiao-mei Ku, violin; Jonathan Bagg, viola; and Fred Raimi, cello; with special guest musicians Rachel Niketopoulos and Christopher Caudill, horns; Greg McCallum, piano; and Robbie Link, bass

The Triangle's celebrated string ensemble adds horns and piano to present one of its most imaginative programs ever. The centerpiece of the concert is a new composition inspired by Vollis Simpson's whimsical [Wind Machine](#) in the Museum Park. The music arose from the fertile mind of composer Bill Robinson, a native of the central plains for whom the windmill was an iconic image. His work *E Pluribus Unum* promises to delight audience members with its own playful, out-of-the-box qualities.

To balance out the program, the ensemble performs work by Beethoven and Brahms to pair with art in the Museum's permanent collection.

Nuance Lyrique

Light and Shadow = Love and Loss (Korngold, Copland, and more)

Sunday, May 8, 3 pm

Randall Outland, Simone Vigilante, and Karen Svites, vocals; Vance Reese, piano and vocals

In its first NCMA appearance, this wonderful Asheville-based ensemble presents a concert of vocal chamber music. The program of short pieces by William Grant Still, Erich Wolfgang Korngold, Aaron Copland, and others is inspired by the work of American impressionist Childe Hassam as well as several mid-20th-century artists associated with Black Mountain College and the Asheville Art Museum.

Boylan Brass

Copland, Bernstein, Vaughn Williams, J. S. Bach, and more

Sunday, May 22, 3 pm

Don Eagle, trumpet; Alex Fioto, trumpet; Pam Burleson, horn; Jonathan Randazzo, trombone; and Troy Granados, tuba

Two NCMA special exhibitions provide inspiration for a lively program: [American Impressionist: Childe Hassam and the Isles of Shoals](#) and [Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Arts](#). The music ranges from Copland and Ralph Vaughn Williams to J. S. Bach and Leonard Bernstein.

About Sights and Sounds

Sights and Sounds on Sundays is funded, in part, by the City of Raleigh, based on recommendations of the Raleigh Arts Commission; and by the United Arts Council of Raleigh and Wake County, with funds from the United Arts Campaign; as well as by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.

Tours

Docent-led tours are available at 1:45 pm before each concert in the series. The tours, tailored to music lovers, link art in the Museum's collection and special exhibitions to that day's chamber music performance. Reservations must be made at least one week in advance by calling the Box Office, (919) 715-5923. Tours are free; paid admission to ticketed exhibitions is required.

Ticket information

\$12 Museum members, youth 7-18, college students with ID; \$60 Season tickets

\$14 Nonmembers; \$70 Season tickets

Advance tickets may be purchased at the Museum Box Office, online at ncartmuseum.org/tickets, or by phone at (919) 715-5923 during regular Museum hours. Subject to availability, individual tickets may be purchased at the door.

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About the North Carolina Museum of Art

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the

connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the North Carolina Department of Natural and Cultural Resources, Susan Kluttz, secretary.

About Chamber Music Raleigh

Founded in 1941 as the Raleigh Chamber Music Guild, Chamber Music Raleigh presents public concerts by leading chamber ensembles from North Carolina, the U.S., and abroad; commissions new chamber music compositions; organizes educational offerings for area music students; and provides a busy program of outreach events for new and underserved audiences of all ages. For additional information visit chambermusicraleigh.org.