

North Carolina Museum of Art Ann and Jim Goodnight Museum Park Highlights Image Sheet

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NEW ART INSTALLATIONS:

	<p>Yoan Capote, <i>Open Mind (Barricades)</i>, 2014, metal, installed dimensions approx. H. 11 x W. 98 x D. 72 ft., Gift of anonymous donor, © 2014 Yoan Capote, Courtesy of the artist and Jack Shainman Gallery, New York. Special thanks to Mac and Keats for the installation of <i>Open Mind</i> at the North Carolina Museum of Art.</p> <p><i>Installed June 2016</i></p>
	<p>Giuseppe Penone, <i>Ideas of Stone-Elm</i>, 2008, bronze and river stones, H. 315 x W. 157 ½ D. x 98 3/8 in., On loan courtesy of the artist and Marian Goodman Gallery, New York, Paris, and London. Photo: Malcolm Varon. The installation of <i>Ideas of Stone-Elm</i> at the North Carolina Museum of Art is made possible by the generous support of Carol and Rick McNeel.</p> <p><i>Installed September 2016</i></p>
	<p>Hank Willis Thomas, <i>Ernest and Ruth</i>, 2015, steel plate and pipe, H. 83 x W. 96 x D. 48 in., Gift of Pat and Tom Gipson, Image courtesy of the artist and Jack Shainman Gallery, New York; photographer: James Ewing, Courtesy Public Art Fund, NY</p> <p><i>Installed October 2016</i></p>



Kael Greco and Gregg Perkins, *Moede*, 2016, interactive audio artwork, dimensions variable, © 2016 Kael Greco and Gregg Perkins

Launched October 2016



Mark di Suvero, *Ulalu*, 2001, stainless steel, painted steel, 26' 7" h x 30' w x 15' d, © 2016 Mark di Suvero. Courtesy Paula Cooper Gallery, New York

To be installed December 2016



Mark di Suvero, *No Fuss*, 2003-2008, steel, 32 x 50 x 30 ft, © 2016 Mark di Suvero. Courtesy Paula Cooper Gallery, New York

To be installed December 2016

EXISTING ART INSTALLATIONS:



Yinka Shonibare MBE, *Wind Sculpture II*, 2013, steel armature with hand-painted fiberglass resin cast, H. 240 x W. 133 5/16 x D. 31 3/16 in., Gift of Jim and Ann Goodnight, © 2014 Yinka Shonibare/DACS, London



Martha Jackson-Jarvis, *Crossroads/Trickster 1*, 2005, brick, steel mortar, glass tile, and stone, H. 20 ft. x Diam. 23 in. Commissioned by the North Carolina Museum of Art with funds from Wachovia Bank and the North Carolina Department of Transportation Enhancement Program. © 2009 Martha Jackson-Jarvis; photo courtesy of the North Carolina Museum of Art.



Mike Cindric and Vincent Petrarca, *Lowe's Pavilion*, 2007, steel, wood, aluminum, and concrete. Major funding for this project was provided by the Lowe's Charitable and Educational Foundation. © 2009 Mike Cindric and Vincent Petrarca; photo courtesy of the North Carolina Museum of Art.



Chris Dury, *Cloud Chamber for the Trees and Sky*, 2003, stone, wood, and turf, Diam. approx. 12 ft. Commissioned by the North Carolina Museum of Art with funds from the North Carolina State Art Society (Robert F. Phifer Bequest). © 2009 Chris Drury; photo courtesy of the North Carolina Museum of Art.



Ledelle Moe, *Collapse I*, 2000, concrete and steel, L. 30 x W. 12 x H. 9 ft. Courtesy of the artist. © 2009 Ledelle Moe; photo courtesy of the North Carolina Museum of Art.



Thomas Sayre, *Gyre*, 1999, three ellipses of concrete, colored with iron oxide, reinforced with steel, and mottled with dirt residue from earth casting, H. 24 ft. 6 in. x W. 22 ft. x L. 150 ft. Gift of Artsposure, City of Raleigh, and various donors. © 2009 Thomas H. Sayre; photo courtesy of the North Carolina Museum of Art.



Vollis Simpson, *Wind Machine*, 2002, steel and other media, H. 30 x L. 30 x D. 15 ft., Commissioned by the North Carolina Museum of Art with funds from the William R. Roberson Jr. and Frances M. Roberson Endowed Fund for North Carolina Art, © 2009 Vollis Simpson; photo courtesy of the North Carolina Museum of Art.



Three 5 ft. by 12 ft. art billboards located along the trails in the Park. The art displayed on the billboards changes two times per year and features rotating artists, university class projects, or college student competition winners.