

North Carolina Museum of Art

Recent Gifts and Acquisitions – page 1



1



2



3



4



5



6

North Carolina Museum of Art

Recent Gifts and Acquisitions – page 2



7



8



9



10

Captions

1. El Anatsui, *Lines That Link Humanity*, 2008, discarded aluminum and copper wire, 18 x 25 ft., Gift of Barbara and Sam Wells, © 2010 El Anatsui, Courtesy the artist.
2. Detail of Jaume Plensa, *Doors of Jerusalem I, II & III*, 2006, resin, stainless steel, and light, each: H. 47 1/4 x W. 62 3/16 x D. 80 11/16 in., Gift of James Goodmon and Capitol Broadcasting Company, © 2010 Jaume Plensa, Courtesy the artist.
3. Jennifer Steinkamp, *Mike Kelley*, 2007–8, video installation, dimensions variable, technology funded with generous support from IBM Corporation, Gift of Julian T. Baker, Jr., Rhoda L. and Roger M. Berkowitz, Dr. Thomas D. Brammer and Mr. Robert S. Watson, Angeline J. Bryant, Blake Byrne, Marion Johnson Church, Paul Edward Coggins, Dr. W. Kent Davis, Joyce Fitzpatrick and Jay Stewart, Dr. Carlos Garcia-Velez, Marty Hayes and Michael Cucchiara, Mr. and Mrs. Vaughn Hayes, Eric and Tara Hirshberg, Ian Huckabee, Bill G. Johnson, Thomas S. Kenan III, Suzanne R. McKinney, R. Glen Medders, Dr. Cynthia S. Payne, Melissa Peden and Robert Irwin, Susan L. Petry, Michael Rubel and Kristin Rey, Kimerly Rorschach, Jeffrey Williams and Patrick Sears, Allen G. Thomas, Jr., Caroline Hickman Vaughan, Robert A. Sandefur and Robert P. Venuti, Drs. Zannie and Glenn Voss, Caroline and Richard Wright, and James Walker Crow in honor of Lawrence J. Wheeler, © 2010 Jennifer Steinkamp, Courtesy the artist and Lehmann Maupin Gallery, New York.
4. Egyptian, possibly from Saqqara, Old Kingdom, Dynasty 6, reign of Pepy I or Merenre, *False Door of Ni-ankh-Snefru (Called Fefi)*, circa 2321–2278 B.C.E., white limestone with traces of paint, H. 63 1/2 x W. 44 1/2 x D. 4 1/2 in., Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest) and funds from the bequest of Elsie M. Kramer, the bequest of W. R. Valentiner, and Mrs. William Gage Brady, by exchange.
5. Patrick Dougherty, *Out of the Box*, 2009, red maple saplings, 15 ft. 6 in. x 75 ft. 4 in., Commissioned by the North Carolina Museum of Art with funds from Mr. and Mrs. F. James Becher Jr., © 2010 Patrick Dougherty.
6. Auguste Rodin, *The Kiss*, modeled circa 1881–82, Cast at a later date, bronze, 34 x 17 x 22 in. North Carolina Museum of Art, Gift of the Iris and B. Gerald Cantor Foundation.
7. View of the Rodin Court at the North Carolina Museum of Art. Courtesy North Carolina Museum of Art.
8. Roxy Paine, *Askew*, 2009, stainless steel, H. approx. 43 ft., Gift in honor of Julia Jones Daniels, chairman of the Board of Trustees of the North Carolina Museum of Art (1998–2002); member of the Board of Trustees (1983–95), © 2009 Roxy Paine, an original work of art commissioned by the North Carolina Museum of Art Foundation, Inc., Courtesy the artist.
9. Ursula von Rydingsvard, *Ogromna*, 2009, cedar and graphite, H. approx. 19 ft., Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest), © 2010 Ursula von Rydingsvard, Courtesy the artist.
10. Attributed to Willem Hendrik Rosier, Dutch. *Pair of Torah Finials*, ca. 1765, silver and brass; cast, repoussé, chased, partly gilded, h. 16 5/8 in. (42.2 cm). Courtesy North Carolina Museum of Art.

* * *

Press Information

In North Carolina: Alesia DiCosola, North Carolina Museum of Art, (919) 664-6795;
adicosola@ncartmuseum.org

Outside North Carolina: Jeanne Collins & Associates, LLC, New York City; (646) 486-7050;
info@jcollinsassociates.com