

## NEWS RELEASE

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### **N.C. Museum of Art's Fall Film Series Returns Sept. 17 with Kurosawa and Rockwellian Films**

*Friday night wine bar resumes*

**RALEIGH, N.C.**—The North Carolina Museum of Art's annual Fall Film Series begins tomorrow with a dynamic lineup of classic films. The first half of the 10-movie series features new Janus Films prints from the work of Japanese master director Akira Kurosawa in honor of the 100th anniversary of his birth.

The second half of the series, which begins Oct. 22, presents films evoking the work of Norman Rockwell in conjunction with the Museum's special exhibition *American Chronicles: The Art of Norman Rockwell*, on view Nov. 7 through Jan. 30, 2011.

The films are shown Fridays at 8 p.m. in the Museum's East Building Auditorium. The museum's reel-to-reel projection system shows 35mm prints from nation's film archives, the equivalent to seeing an original work of art.

Prior to the show, visitors are invited to stroll through the West Building galleries, which are open until 9 p.m. The Museum's Friday evening wine bar, relocated to the lobby of the new West Building, will offer wine and other beverages for purchase from 5:30 to 8 p.m.

Film tickets are \$5, and tickets for students, seniors, and members are \$3.50. A Fall Film Series pass valid for 10 screenings is available for \$25 for members and \$35 for general admission.

Tickets are available online at [www.ncartmuseum.org/buy-tickets](http://www.ncartmuseum.org/buy-tickets), through the Museum Box Office by phone at (919) 715-5923, and in person during regular hours: Tues.–Thurs., Sat.–Sun. 10 a.m.–5 p.m., Fri. 10 a.m.–9 p.m.

### **Fall Film Schedule**

Friday, September 17

#### ***Seven Samurai***

A beloved movie epic, filled with rip-roaring action, mocking humor, and delicate humanity. Beleaguered farmers reluctantly engage a band of wandering samurai to defend them from ruthless bandits in this endlessly imitated classic adventure. (1954) Directed by Akira Kurosawa. Takashi Shimura, Toshiro Mifune, Yoshio Inaba, Seiji Miyaguchi. (207 min.)

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Friday, September 24

***Drunken Angel***

An alcoholic physician laboring in a postwar Tokyo slum treats a volatile gangster, fatally ill with TB. Kurosawa and Mifune's first collaboration is this unforgettable film noir, set amid a squalid urban swamp symbolizing Japan's national despair. (1948) Directed by Akira Kurosawa. Takashi Shimura, Toshiro Mifune, Reizaburo Yamamoto. (98 min.)

Friday, October 1

***Ikiru (To Live)***

A meek bureaucrat smothered by numbing routine, using his rubber stamp to cancel out hope, learns he has only a short time to live. He decides to make one small difference in the world. (1952) Directed by Akira Kurosawa. Takashi Shimura Nobuo Kaneko, Miki Odagiri. (143 min.)

Friday, October 8

***Sanjuro***

A cynical warrior helps an idealistic group of young nobles vanquish evil in a lighthearted samurai romp. Mifune revisits Yojimbo's hero Sanjuro, whose scruffiness contrasts satirically with the elegant manners of the elite who desperately need his protection. (1962) Directed by Akira Kurosawa. Toshiro Mifune, Tatsuya Nakadai, Keiju Kobayashi. (96 min.)

Friday, October 15

***Dersu Uzala***

A touching friendship forms between a young army officer, tasked with surveying Siberia's vastness, and a grizzled frontiersman. The howling windy steppes and raging rivers are the unforgettable setting for this Best Foreign Film Oscar winner. (1971) Directed by Akira Kurosawa. Yuri Solomin, Maxim Munzuk. (140 min.)

Friday, October 22

***Hail the Conquering Hero***

Woodrow Lafayette Pershing Truesdale, a fluttery 4-F, dare not disappoint his mother by returning home after being ejected from the service for hay fever. Some tough Marines back from Guadalcanal hatch a plot creating small-town comic mayhem. (1944) Written and directed by Preston Sturges. Eddie Bracken, William Demarest, Ella Raines. (101 min.)

Friday, October 29

***Bright Eyes***

Plucky Shirley is the mascot of a ragtag group of pilots, while her mother works as a maid serving a mercenary couple waiting for wealthy Uncle Ned to croak, enriching them and their horrifically bratty daughter. (1934) Directed by David Butler. Shirley Temple, James Dunn, Jane Withers. (85 min.)

Friday, November 5

***Paper Moon***

A shamelessly entertaining movie about a Depression-era father-daughter (maybe) team of swindlers won Tatum O'Neal an Oscar. (1973) Directed by Peter Bogdanovich. Ryan O'Neal, Tatum O'Neal, Madeline Kahn. (102 min.) PG

Friday, November 12

**Films from the A/V Geeks Collection**

Skip Elsheimer, the visionary behind A/V Geeks, shares vintage educational films, spotlighting the Four Freedoms illustrated by Norman Rockwell: Freedom from Want, Freedom of Worship, Freedom of Speech, and Freedom from Fear. Elsheimer introduces Despotism (1946) and How to Lose What We Have (1950), among others.

(more)

Friday, November 19

**Pleasantville**

David's pained adolescence fades when he escapes, via black-and-white TV reruns, to a peaceful little sitcom town named Pleasantville. Don Knotts (in his last film) plays a TV repairman with a magical remote that zaps him and his reluctant sister into the small screen. (1998) Written and directed by Gary Ross. Tobey Maguire, Reese Witherspoon, William H. Macy, Joan Allen. (124 min.) PG-13

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The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the Southeast. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through monumental works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum recently opened its new gallery building, home to the permanent collection. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Beverly Eaves Perdue, governor, and an agency of the Department of Cultural Resources, Linda A. Carlisle, secretary. Admission to the Museum's permanent collection and Museum Park is free. Museum hours are Tuesday–Thursday and Saturday–Sunday, 10 a.m.–5 p.m.; Friday, 10 a.m.–9 p.m.; Closed Monday. For information call (919) 839-NCMA, or visit [www.ncartmuseum.org](http://www.ncartmuseum.org).