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## NC Museum of Art Expansion



The North Carolina Museum of Art recently unveiled a new building to house its permanent collection: a 127,000-square-foot, light-filled structure designed by New York-based architects Thomas Phifer and Partners (stay tuned for a profile on Phifer in our March issue!). Known as the West Building, the new structure is surrounded by gardens and courtyards, filled with day-lit exhibition galleries, and accessed by four different doors, enabling visitors to move easily between the galleries and gardens. Here's an architectural tour from photographer Scott Frances.

— [Jaime Gross](#)

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View of Rodin Courtyard, West Building, North Carolina Museum of Art.



Main Entrance to West Building, North Carolina Museum of Art.



View of West Building Entry Canopy, North Carolina Museum of Art.



Detail, exterior wall and Entry Canopy, West Building,  
North Carolina Museum of Art.



Detail, Entry Canopy, West Building, North Carolina Museum of Art.



View of West Building Entry Canopy, North Carolina Museum of Art.



View of Italian Art (at left) and Northern European Art (at right) Galleries, West Building, North Carolina Museum of Art.



View of Northern European Art (at left) and Altarpiece Galleries (at right), West Building, North Carolina Museum of Art.



View of African Gallery and North Garden, West Building, North Carolina Museum of Art.



Roxy Paine, Askew, 2009, installed next to West Building, North Carolina Museum of Art.



View of West Building, North Carolina Museum of Art.



View of West Building Lobby, North Carolina Museum of Art.



Main Entrance, West Building, North Carolina Museum of Art.