

North Carolina Museum of Art Permanent Collection Highlights

Media contact: Kat Harding, kharding@ncartmuseum.org



Egyptian, *Inner Coffin of Djedmut*, circa 715–525 B.C.E., wood with linen, gesso, and paint, H. 71 x W. 21 1/8 x D. 7 1/2 in., North Carolina Museum of Art, Gift of the James G. Hanes Memorial Fund



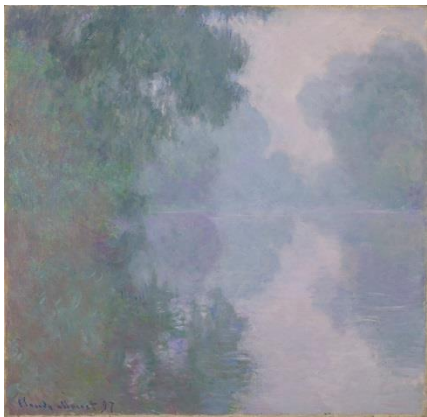
Giovanni Battista Cima da Conegliano, *Madonna and Child in a Landscape*, circa 1496–99, oil on panel, 28 x 24 3/4 in., North Carolina Museum of Art, Purchased with funds from the State of North Carolina



Pieter Aertsen, *A Meat Stall with the Holy Family Giving Alms*, 1551, oil on panel, 45 1/2 x 66 1/2 in., North Carolina Museum of Art, Purchased with funds from Wendell and Linda Murphy and various donors, by exchange



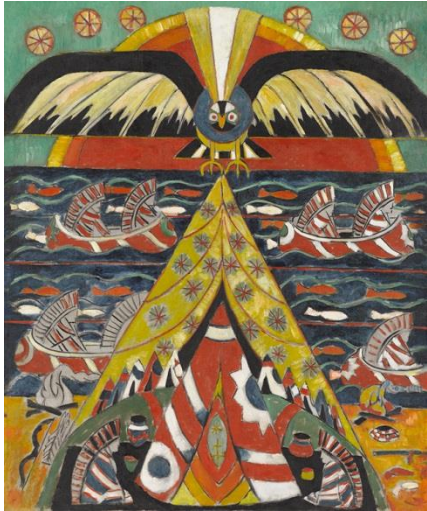
John Singleton Copley, *Sir William Pepperrell and His Family*, 1778, oil on canvas, 90 x 108 in., North Carolina Museum of Art, Purchased with funds from the State of North Carolina



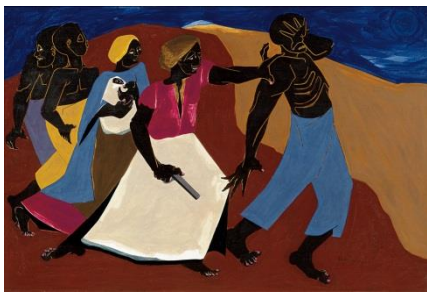
Claude Monet, *The Seine at Giverny, Morning Mist*, 1897, oil on canvas, 35 x 36 in., North Carolina Museum of Art, Purchased with funds from the Sarah Graham Kenan Foundation and the North Carolina State Art Society (Robert F. Phifer Bequest)



Auguste Rodin, *The Three Shades*, modeled circa 1886, enlarged circa 1901, Musée Rodin cast 1981, bronze, H. 75 1/2 x W. 75 1/2 x D. 42 in., North Carolina Museum of Art, Gift of the Iris and B. Gerald Cantor Foundation in honor of Lawrence Wheeler



Marsden Hartley, *Indian Fantasy*, 1914, oil on canvas, 46 11/16 x 39 5/16in., North Carolina Museum of Art, Purchased with funds from the State of North Carolina



Jacob Lawrence, *Forward*, 1967, tempera on Masonite panel, 23 7/8 x 35 15/16 in., North Carolina Museum of Art, Purchased with funds from the State of North Carolina, © 2016 Jacob Lawrence / Artists Rights Society (ARS), New York



Gerhard Richter, *Station (577-2)*, 1985, oil on canvas, 98 7/8 x 98 7/8 in., North Carolina Museum of Art, Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest), the North Carolina Museum of Art Guild, and various donors, by exchange, © 2016 Gerhard Richter



Kehinde Wiley, *Judith and Holofernes*, 2012, oil on linen, 120 x 90 in., North Carolina Museum of Art, Purchased with funds from Mr. and Mrs. Gordon Hanes in honor of Dr. Emily Farnham, and with funds from Peggy Guggenheim, by exchange, © 2016 Kehinde Wiley



Attributed to Willem Hendrik Rosier, *Pair of Torah Finials*, circa 1765, silver and brass, cast, repoussé, chased, partly gilded, 16 5/8 x 5 1/2 in., North Carolina Museum of Art, Purchased with funds from Margaret and Douglas Abrams, Marion and Stanley Robboy, Connie C. and Robert D. Shertz, Laura and David Brody, Joan and Kalman Cohen, David C. Falk Sr., Elizabeth Kanof Levine and Ronald Levine, and other Friends of the Judaic Art Gallery



New River Delta region, Nigeria, *Sawfish Headdress*, 20th century, wood, mirrors, nails, and paint, H. 24 1/2 x W. 18 3/4 x L. 89 3/8 in., North Carolina Museum of Art, Purchased with funds from various donors, by exchange