

NORTH CAROLINA MUSEUM OF ART FOUNDATION

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GSK Education Fellowship

The North Carolina Museum of Art invites applications for the GSK Education Fellowship for summer 2017 (three months: July-September). The GSK Fellow will be considered a professional member of the Museum's education staff and will support research, evaluation, programming, and daily operations of the education activities in the newly-reinstalled African Art galleries. The reinstallation project, which repurposes the Museum's East Building into 3000 sqft. of galleries, participatory studios, and interpretive spaces to better engage the visitor through experiences that cultivate creativity, imagination, and experimentation, will be open June 2017. The area of focus for the educational areas will be on Central African textiles and the creative process.

The Fellow's projects will include research, development, and implementation of interpretive strategies and programs for educational spaces in the African Art galleries, including the hands-on learning space developed as part of this reinstallation. A stipend of \$5,000 is offered.

The GSK Education Fellow will be expected to work on NCMA projects for an average of 24 hours per week. As this is a temporary position, we are unable to provide benefits.

Eligibility

Preferences will be given to recent graduates or current graduate students of art history, studio art, art education, or museum studies programs. Applicants should demonstrate skills or experience in one or more of the following areas: studio art (experience with textiles or fibers is a plus), African art history, art education, public programs, cultural competency, community-based arts, research and evaluation.

Application Procedure

Applications must include: a cover letter describing relevant work and research history; a current resume; and a written proposal of an activity or program that could be done in the African gallery setting. This proposal could take the form of a lesson plan for a facilitated experience as part of a program or a self-guided experience.

Please email the application to GSK Fellowship Coordinator:

Courtney Klemens, Coordinator of Family Programs, courtney.klemens@ncdcr.gov.

The candidate selected for the position must be able to pass a background screen before beginning the fellowship.

Application must be received by March 15, 2017. Select applicants will be contacted for follow-up interviews in Spring 2017.

Diversity Statement

The North Carolina Museum of Art Foundation, Inc. is committed to creating an equitable, hospitable, appreciative, safe, and inclusive environment – one that embraces the full spectrum of all community members' contributions. The NCMA Foundation makes this commitment because: Diversity strengthens the workforce in competence and ability; Celebrating diversity appreciates and values individual differences; Diversity serves an increasingly heterogeneous society; Diversity is crucial to our ability to serve all citizens. The NCMA Foundation encourages and supports staff efforts to reach out to people of all races, national origins, abilities, religions, sexual orientations, veteran status, ages, and genders who visit and who live in communities nearby. This outreach is to focus on engaging in partnerships that expand programs and services in a way that is meaningful and of value to all people. The NCMA Foundation is dedicated to offering quality experiences to all visitors through a workforce and volunteer corps that reflects the diversity of North Carolina

About the NCMA

The North Carolina Museum of Art is the State's art museum, founded in 1947 when the North Carolina General Assembly appropriated \$1 million for the purchase of works of art, making North Carolina the first state in the nation to acquire a public art collection. The Museum possesses an exceptional collection of art with particular strengths in European and American painting and sculpture, and rapidly growing holdings in late modern and contemporary art. There are also smaller, but active collections of ancient Egyptian and Classical art, and the arts of Africa and the ancient Americas, as well as a gallery dedicated to Jewish ceremonial art. An active program of exhibitions supplements the collections. The NCMA first opened in 1956 and moved to its present 164-acre park in 1983. A new permanent gallery pavilion, West Building, opened in April 2010. See www.ncartmuseum.org for details.