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## GSK CURATORIAL GRADUATE INTERNSHIP

The North Carolina Museum of Art invites applications for the GSK Curatorial Graduate Internship for the 2017-18 academic year (22 weeks, start date flexible: either August 2017-January 2018 or September 2017-February 2018).

The GSK Curatorial Graduate Intern's time will be divided between general curatorial work and research projects under the supervision of our two contemporary curators. This research will focus on the museum's upcoming contemporary exhibitions, including but not limited to a large-scale installations group exhibition (to be held in Spring 2018) and a solo exhibition of South African artist Wim Botha (to be held in Spring 2019). Other projects may arise if time permits.

A stipend of \$5,000 is offered. The GSK Curatorial Intern will be expected to work in the Art Reference Library for 15 hours per week. As this is a temporary role, we are unable to provide sponsorship or benefits.

**Eligibility:** Consideration will be given to art history graduate students (M.A. or Ph.D.) in the field of art history with a focus or interest in contemporary art. In all cases, the most competitive candidates will have an expressed interest in a museum career.

**Application procedure:** Applications must include a resume and a cover letter, along with three letters of reference. Interested candidates should e-mail their application to Jennifer Dasal, Associate Curator of Contemporary Art, at [jennifer.dasal@ncdcr.gov](mailto:jennifer.dasal@ncdcr.gov). The candidate chosen for this role must be able to pass a background screen before beginning the fellowship.

**Applications must be received by June 1, 2017.** A decision will be announced by **July 15, 2017.**

**About the NCMA.** The North Carolina Museum of Art is the State's art museum, founded in 1947 when the North Carolina General Assembly appropriated \$1 million for the purchase of works of art, making North Carolina the first state in the nation to acquire a public art collection. The Museum possesses an exceptional collection of art with particular strengths in European and American painting and sculpture, and rapidly growing holdings in late modern and contemporary art. There are also smaller, but active collections of ancient Egyptian and Classical art, and the arts of Africa and the ancient Americas, as well as a gallery dedicated to Jewish ceremonial art. An active program of exhibitions supplements the collections. The NCMA first opened in 1956 and moved to its present 164-acre park in 1983. A new permanent gallery pavilion, West Building, opened in April 2010. (See [www.ncartmuseum.org](http://www.ncartmuseum.org) for more information.)