



MEDIA CONTACT

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North Carolina Museum of Art Spring–Fall 2018 Exhibition Schedule

[You Are Here: Light, Color, and Sound Experiences](#)

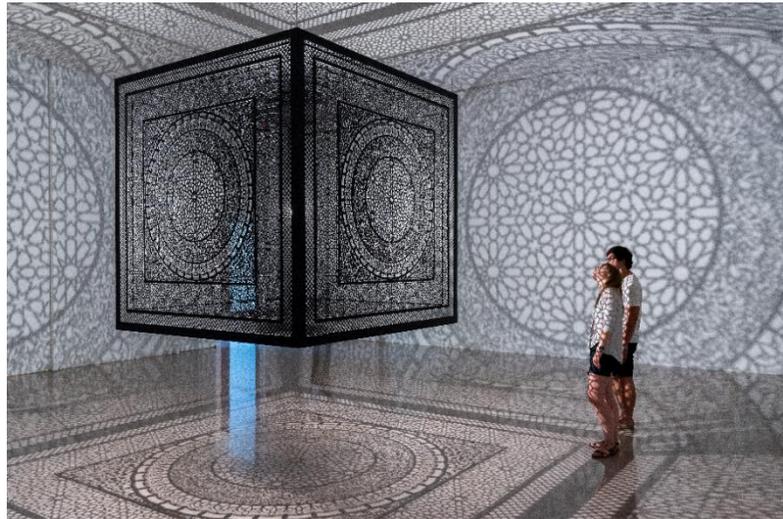
April 7–July 22, 2018

East Building, Level B, and Ann and Jim Goodnight Museum Park

You Are Here features immersive art installations by 14 contemporary artists, including large-scale light works; sound installations; video works; mixed-media, room-size environments; and site-specific projects. The artists in this exhibition employ a diversity of media to create intriguing experiences that engage the senses, activate the imagination, and provide connections between the visitor and the work of art.

This exhibition takes over an entire floor of the NCMA’s temporary exhibition galleries and transforms the landscape in the Museum Park, creating a campuswide presentation of contemporary experiential art. Some are delightfully low-tech, transforming ordinary materials into awe-inspiring visuals, while others

make use of experimental new media, fusing art and technology in interactive works that change in response to the viewer. *You Are Here* presents pioneering video, light, and sound installations by Bill Viola, James Turrell, Janet Cardiff, Olafur Eliasson, and Ragnar Kjartansson. Works by Rafael Lozano Hemmer, Jim Campbell, and Theo Eshetu employ experimental technology, custom electronics, and digital media. Mixed-media installations by Anila Agha, Soo Sunny Park, Mickalene Thomas, and Durham-based Heather Gordon use low-tech, nontraditional materials. *You Are Here* also takes visitors outdoors to the Museum Park to explore large-scale video projects by OMAi and interactive sculptures by Sam Falls.



Artist collective OMAi will be in residence at the NCMA for 10 days of performances, workshops, and family festivals, including four of the popular HOOPLA series events. They will use their Tagtool app to help Museum visitors create visually expressive and collaborative outdoor art on a grand scale, encouraging visitors to draw and animate their own creations on mobile tablets connected to a projector. Following their installation at the Museum, OMAi will spend several weeks in collaboration with Raleigh Arts, creating immersive experiences at Raleigh landmarks.

You Are Here is organized by the North Carolina Museum of Art.

(continued)

Image:

Anila Agha, *Intersections*, 2013, laser-cut wood, lacquer paint, and light bulb, H. 78 x W. 78 x D. 78 in., Courtesy of the artist; Image © 2013 Rice Gallery, photo by Nash Baker

Candida Höfer in Mexico

October 6, 2018–January 2, 2019

East Building, Level B



For decades photographer Candida Höfer (German, born 1944) has made “portraits” of iconic buildings around the world, including the Louvre in Paris, the Uffizi Gallery in Florence, La Scala in Milan, Villa Borghese in Rome, and the Hermitage Museum in St. Petersburg. Höfer’s technical mastery of composition, light, and symmetry offers viewers a glimpse beneath the surface, toward the heart and character of each place, in visually stunning, monumentally scaled photographs of the world’s great architecture.

In 2015 Höfer turned her camera, and her interest, toward

Mexico. This exhibition features 25 large-format photographs of magnificent interiors of libraries, convents, theaters, churches, and museums throughout Mexico. For Höfer these structures encapsulate the essence of Mexican culture, covering an impressive timeline of 600 years from the 16th century to 21st.

Candida Höfer in Mexico is organized by Galería OMR in recognition of the Mexico-Germany Dual Year. Generous support is provided by the Institut-Goethe Mexico and the Secretaría de Cultura of Mexico. Additional support is provided by the Instituto Nacional de Antropología e Historia, the Instituto Nacional de Bellas Artes, the Secretaría de Cultura of the State of Jalisco, the Instituto Estatal de Cultura of the State of Guanajuato, the Consejo Estatal para la Cultura of the State of Puebla, UBS México. In Raleigh this exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

Image:

Candida Höfer, *Palacio de Bellas Artes Ciudad de México III*, 2015, chromogenic print, 70 7/8 x 84 1/4 in., Courtesy of the artist, © 2017 Candida Höfer



[Egyptian Mummies: Exploring Ancient Lives](#)

October 27, 2018–January 20, 2019

East Building, Level B, Meymandi Exhibition Gallery

Mummies are coming to Raleigh—with a technological twist! *Egyptian Mummies: Exploring Ancient Lives*, a touring exhibition with stops in Sydney, Brisbane, Hong Kong, and Taipei, features the mummies of six ancient Egyptians who lived between 3,000 and 1,800 years ago. The exhibition includes more than 200 objects from the British Museum’s collection that show details of the daily lives of ancient Egyptians: what they ate; what makeup, amulets, and jewelry they wore; what role music played in their religious rites; what it was like to be a child in ancient Egypt; and more. The NCMA is the only North American venue to host this exhibition that pairs actual mummies with their high-tech scans, images whose astonishing clarity reveals many of the mysteries of the mummification process.

Technology enables scholars to study these mummified individuals without disturbing their fragile remains. Displayed alongside 3-D CT scan visualizations that reveal what’s underneath their wrappings, each mummy has a story to tell about life and the afterlife in ancient Egypt. Each individual acts as a gateway to unearthing the

fascinating ancient culture: How and why were humans mummified? What diseases did they suffer from? What secrets do the inscriptions on their coffins reveal? As *Egyptian Mummies: Exploring Ancient Lives* attests, we know more about this fascinating culture than ever before.

Egyptian Mummies: Exploring Ancient Lives is a collaboration between the British Museum and North Carolina Museum of Art. In Raleigh the exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

Image:

Egyptian, from Akhmim, *Mummy of Irthorru*, circa 600 B.C.E., human remains, linen, gold, and glazed composition, H. 10 7/16 x W. 65 1/2 x D. 15 1/8 in., British Museum EA 20745, © 2017 Trustees of the British Museum