

North Carolina Museum of Art

Museum Park



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Captions

1. Martha Jackson-Jarvis, *Crossroads/Trickster 1*, 2005, brick, steel mortar, glass tile, and stone, H. 20 ft. x Diam. 23 in. Commissioned by the North Carolina Museum of Art with funds from Wachovia Bank and the North Carolina Department of Transportation Enhancement Program. © 2009 Martha Jackson-Jarvis; photo courtesy of the North Carolina Museum of Art.
2. Mike Cindric and Vincent Petrarca, *Lowe's Pavilion*, 2007, steel, wood, aluminum, and concrete. Major funding for this project was provided by the Lowe's Charitable and Educational Foundation. © 2009 Mike Cindric and Vincent Petrarca; photo courtesy of the North Carolina Museum of Art.
3. Chris Dury, *Cloud Chamber for the Trees and Sky*, 2003, stone, wood, and turf, Diam. approx. 12 ft. Commissioned by the North Carolina Museum of Art with funds from the North Carolina State Art Society (Robert F. Phifer Bequest). © 2009 Chris Drury, photo courtesy of the North Carolina Museum of Art.
4. Ledelle Moe, *Collapse I*, 2000, concrete and steel, L. 30 x W. 12 x H. 9 ft. Courtesy of the artist. © 2009 Ledelle Moe; photo courtesy of the North Carolina Museum of Art.
5. Thomas Sayre, *Gyre*, 1999, three ellipses of concrete, colored with iron oxide, reinforced with steel, and mottled with dirt residue from earth casting, H. 24 ft. 6 in. x W. 22 ft. x L. 150 ft. Gift of Artsposure, City of Raleigh, and various donors. © 2009 Thomas H. Sayre; photo courtesy of the North Carolina Museum of Art.
6. Vollis Simpson, *Wind Machine*, 2002, steel and other media, H. 30 x L. 30 x D. 15 ft., Commissioned by the North Carolina Museum of Art with funds from the William R. Roberson Jr. and Frances M. Roberson Endowed Fund for North Carolina Art, © 2009 Vollis Simpson; photo courtesy of the North Carolina Museum of Art.