



North Carolina Museum of Art

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GSK POST-DOCTORAL CURATORIAL FELLOWSHIP

The North Carolina Museum of Art invites applications for the GSK Post-Doctoral Curatorial Fellowship in Ancient American Art, a two-year (24 months) term starting in October 2018.

The GSK Post-Doctoral Curatorial Fellow will be considered a professional member of the Museum's curatorial staff with ready access to curators, educators, conservators, and other museum departments. Under the supervision of a curator/mentor, the Fellow will research works in the Museum's permanent collection of Ancient American art, which includes, but is not limited to, West Mexican, Mayan, Central American and Andean art. They will investigate the authenticity, provenance, exhibition history, bibliography and connoisseurship of works of art, working in collaboration with the NCMA's Art Conservation Center to conduct analysis and scientific research. The Fellow will also work on the interpretation of the planned reinstallation of the Ancient American art gallery as well as other projects related to the Ancient American art collection and participate in general curatorial endeavors within the Museum.

The GSK Post-Doctoral Curatorial Fellow will receive an annual stipend of \$35,000, plus research and travel expenses up to a maximum of \$5,000 and fringe benefits. The Fellow will be expected to work on NCMA projects for an average of 30 hours per week.

Eligibility: Consideration will be given to post-doctoral candidates who have received within the last five years from the fellowship start date a Ph.D. in Mesoamerican studies (archaeology, history, art history or similar field), with a focus on ancient art and material culture. Specialists in Andean art will also be considered. In all cases, the most competitive candidates will have experience with scholarly research of museum collections, archaeological field experience, and expressed interest in a museum career. Candidates will be professionally fluent in Spanish.

Application procedure: Applications must include the following: cover letter, curriculum vitae, statement elaborating on your areas of expertise and their relationship to the NCMA Ancient American art collection, copy of a published article or recent sample of scholarly writing, and three letters of reference (at least one academic and one professional).

Interested candidates should e-mail their application to Caroline Rocheleau, Curator of Ancient Art, at caroline.rocheleau@ncdcr.gov. Please include your full name and 'GSK Fellowship Application' in the email subject line and indicate whether recommendations will be sent separately (if yes, please include the name, title and contact information of each recommender in your email). Reference letters can be sent by the recommender directly to the above email address, with your full name and 'GSK Fellowship Recommendation' in the subject line.

The candidate chosen for the position must be able to demonstrate they can legally work in the United States and pass a background screen before beginning the fellowship.

Applications must be received by April 15, 2018. A decision will be announced by **June 1, 2018.**

About the NCMA. The North Carolina Museum of Art is the State's art museum, founded in 1947 when the North Carolina General Assembly appropriated \$1 million for the purchase of works of art, making North Carolina the first state in the nation to acquire a public art collection. The Museum possesses an exceptional collection of art with particular strengths in European and American painting and sculpture, and rapidly growing holdings in late modern and contemporary art. There are also smaller, but active collections of ancient Egyptian and Classical art, and the arts of Africa and the ancient Americas, as well as a gallery dedicated to Jewish ceremonial art. An active program of exhibitions supplements the collections. The NCMA first opened in 1956 and moved to its present 164-acre park in 1983. A new permanent gallery pavilion, West Building, opened in April 2010. (See www.ncartmuseum.org for more information.)