

# North Carolina Museum of Art

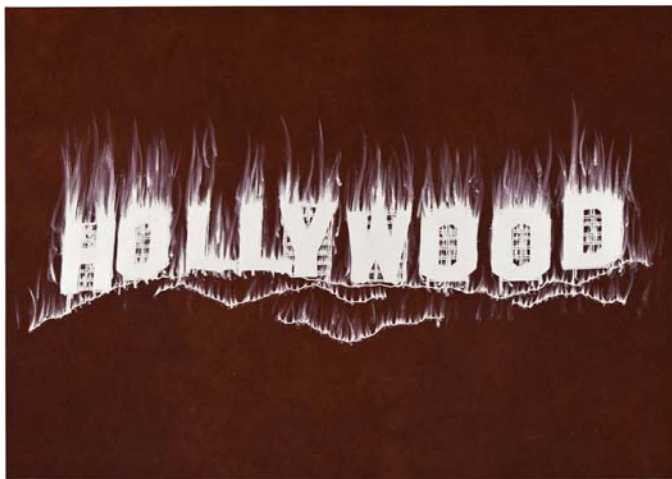
*30 Americans*  
March 19–September 4, 2011



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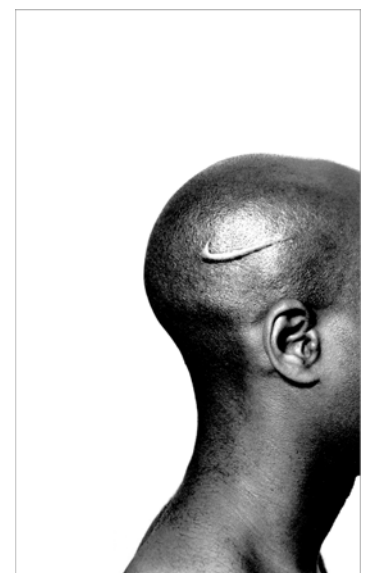
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## **30 Americans Image Captions**

Images are approved for news reporting and commentary in the context of their corresponding NCMA exhibition only. All images of works of art must be reproduced in full and may not be cropped or overprinted. Complete caption must be used with each image.

Images are available through the Museum Communications Department at [adicosola@ncartmuseum.org](mailto:adicosola@ncartmuseum.org) or (919) 664-6795.

1. Kehinde Wiley, *Equestrian Portrait of the Count Duke Olivares*, 2005, oil on canvas, 108 x 108 in., Rubell Family Collection, Miami, © 2010 Kehinde Wiley
2. Iona Rozeal Brown, *Untitled (after Kikugawa Eizan's 'Furyu nana komachi')*, 2007, acrylic and paper on wooden panel, 12 x 14 5/8 in., Rubell Family Collection, Miami, © 2010 Iona Rozeal Brown
3. Gary Simmons, *Hollywood*, 2008, pigment, oil, and cold wax on canvas, 84 x 120 in., Rubell Family Collection, Miami, © 2010 Gary Simmons
4. Nick Cave, *Soundsuit*, 2008, fabric, fiberglass, and metal, H. 102 x W. 36 x D. 28 in., Rubell Family Collection, Miami, © 2010 Nick Cave
5. Kara Walker, *Camptown Ladies*, 1998, paper and adhesive on wall, variable dimensions, Rubell Family Collection, Miami, © 2010 Kara Walker
6. Hank Willis Thomas, *Branded Head*, 2003, digital chromogenic print, Ed. AP, 99 x 52 in., Rubell Family Collection, Miami, © 2010 Hank Willis Thomas
7. Rashid Johnson, *The New Negro Escapist Social and Athletic Club (Thurgood)*, 2008, Lambda print, Ed. 2/5, 69 x 55 1/2 in., Rubell Family Collection, Miami, © 2010 Rashid Johnson
8. Mickalene Thomas, *Baby I Am Ready Now*, 2007, acrylic, rhinestone, and enamel on wooden panel, diptych, 72 x 132 in. overall, 72 x 60 in. left panel and 72 x 72 in. right panel, Rubell Family Collection, Miami, © 2010 Mickalene Thomas
9. Barkley Hendricks, *Noir*, 1978, oil and acrylic on canvas, 72 x 48 in., Rubell Family Collection, Miami, © 2010 Barkley Hendricks
10. William Pope.L, *The Great White Way, 22 miles, 9 years, 1 street (video still)*, 2001-2002, digital video, Ed. 1/5, Duration: 5 min., Rubell Family Collection, Miami, © 2010 William Pope.L
11. Wangechi Mutu, *Non je ne regrette rien*, 2007, ink, acrylic, glitter, cloth, paper collage, plastic, plant material, and mixed media on Mylar, 54 1/2 x 92 1/2 in., Rubell Family Collection, Miami, © 2010 Wangechi Mutu
12. Robert Colescott, *Pygmalion*, 1987, acrylic on canvas, 90 x 114 in., Rubell Family Collection, Miami, © 2010 Robert Colescott