

North Carolina Museum of Art



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2010 Special Exhibitions Image Sheet

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NEWS RELEASE

North Carolina Museum of Art

2110 Blue Ridge Road, Raleigh, NC 27607-6494
www.ncartmuseum.org

IMAGE CAPTIONS 2010 Special Exhibitions

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American Chronicles: The Art of Norman Rockwell

1. Norman Rockwell, *The Problem We All Live With*, 1963, oil on canvas, 36 x 58 in., illustration for *Look*, January 14, 1964, Norman Rockwell Museum Collection, NRM.1975.1, Licensed by Norman Rockwell Licensing, Niles, Ill.

2. Norman Rockwell, *Triple Self-Portrait*, 1959, oil on canvas, 44 1/2 x 34 1/3 in., cover illustration for *The Saturday Evening Post*, February 13, 1960, Norman Rockwell Art Collection Trust, NRACT.1973.19, ©1959 SEPS: Licensed by Curtis Publishing, Indianapolis, Ind.

Bob Trotman: Inverted Utopias

3. Bob Trotman, *Janet (Free Fall)*, 2001, wood and pigments, H. 49 x W. 34 x D. 24 in., Weatherspoon Art Museum, University of North Carolina at Greensboro, Gift of the friends of Bob Trotman, 2002, © 2001 Bob Trotman

Fins and Feathers: Original Children's Book Illustrations from The Eric Carle Museum of Picture Book Art

4. Eric Carle, *I see a green frog looking at me*, 1984, *Brown Bear, Brown Bear, What Do You See?*, 1984, tissue paper on Bainbridge board, 12 x 17 in., Collection of Eric and Bobbie Carle, courtesy of The Eric Carle Museum of Picture Book Art, © 1984 Eric Carle

Binh Danh: In the Eclipse of Angkor

5. Binh Danh, *Iridescence of life #14*, 2008, chlorophyll print on nasturtium, *Papilio Rumanzovia* butterfly specimen, and resin, 12 x 10 in., Courtesy of the artist and the Eleanor D. Wilson Museum at Hollins University, © 2008 Binh Danh

James John Audubon's the Birds of America

6. John James Audubon, "*Carolina Parrot*," *Plate #26, The Birds of America*, 1827-38, hand-colored engraving and aquatint on paper, NCMA, Transfer from the North Carolina State Library